



## Simone de Beauvoir Institute

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August 1982

NEWS FLASH .... NEWS FLASH .... NEWS FLASH .... NEWS FLASH .... NEWS FLASH...

New Courses offered with the Simone de Beauvoir Institute, 1982-83

Phil C230/4: HUMAN IDENTITY (3 credits)

Taught by: E. Egan, Loyola  
Wednesdays, 19:00-21:05  
(Section 51)

Conference  
Wednesdays, 21:15-22:05

Content: This course will center on basic constitutive elements of what we call identity: style, role, predication, sexuality, value perspective. Particular attention will be given to dualistic biases regarding reason/emotion, masculine/feminine, male/female as parallel polarities. The importance of feminist perspectives for the clarification of identity will be an important emphasis.

### Central

Text: Lynd, Helen Merrill, On Shame and the Search for Identity.  
Others to be determined.

### Evaluation:

There will be an examination and at least one paper required;  
Further specifics to be determined.

# CONCORDIA UNIVERSITY

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\*\*\* WMNS C392/2: Social Change: Women in Modern Society I

Taught by: Jo Vellacott, Simone de Beauvoir Institute, SGW Campus

Section AA: Monday 18:05-20:10 Prerequisites: WMNS C290 and C291

Feminism and Women's Suffrage: 1880-1920

A look at a crucial period in the development of modern feminism. The course will examine the triumphs and disappointments of "first-wave" feminism, questioning myths which have grown up, making use of new research, and evaluating our inheritance of ideas and strategies from the period.

Methodology: Emphasis on student participation.

Bibliography: Jill Liddington and Jill Norris: One Hand Tied Behind Us. (Virago, 1978)

Reading list and mimeographed material available from instructor; also access to some unpublished source material.

\*\*\*\*WMNS C392/4: Social Change: Women in Modern Society II

Taught by: Jo Vellacott, Simone de Beauvoir Institute, SGW Campus

Section 01: M/W, 13:15 - 14:30 Prerequisites: WMNS C290 and C291

Women and Peace.

An examination of the relation between pacifism, non-violence, and feminism, illustrated by the history of women's questioning in peace and growing revolt against war during the twentieth century.

Opportunity will also be provided for a wide range of discussion of the peaceful or warlike nature of humanity, the role of hierarchy/patriarchy, women's role in protest movements, institutional violence, feminism and revolution, violence against women, the roots and validity of feminist pacifism and other related topics which arise.

Methodology: Emphasis on student participation

Bibliography: Virginia Woolf, Three Guineas; Pam McAllister (ed), Reweaving the Web of Life (forthcoming, available from instructor); and H.M. Swanwick: Women and War (mimeograph, available from instructor)

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